

Syllabus [2025Year 1 Term]

Course Information

Course Title	Drama in Elizabethan Period	Credits	3
Course Code	500930-1	Required/Elective (For Undergraduate Courses)	Selective majors
Department or Major	Department of British and American Humanities	Language	English
Methods of Teaching		Lecture Room	수4,5,6,7,8,9(인문302)
Time Allotment	Lecture(3) Experiments(0) Trainging & Practice(0) Performance(0) Designing & Planning(0)	Cyber Lectures	
Course Type	offline		
Cyber Lectures Preview			

Lecturer

Lecturer	Name	Geun-Sung Lee	Rank	Part-Time Lecturer	Final Academic Degree	Doctor of Arts
	Department & college	Department of British and American Humanities		Office		
	Office Phone Number	031-8005-3060		e-mail	gsleeofficial@gmail.com	
	Field of Interest					

Course Summary

Course Description	This course is designed to advance the understanding of drama in Elizabethan era, focusing on Shakespeare's great tragedies: Hamlet and King Lear. The primary emphasis will be on a close reading of two selected plays so as to stimulate reflections on the social, political, and philosophical issues raised in the plays. Ultimately, the classroom discussion will endeavor to question either how we can define human nature or what it means to become a human being.
Description Related Courses	
Course Goals	To advance the understanding of drama in Elizabethan era in the broader cultural context.

Projected Results	
Percentage of the original language classes(%)	* Related Assignment: 10-Minute Presentation in English ** Given the literary focus of the course, translations of key quotes will be provided in Korean for each text.
Cyber Lectures Preview	

Syllabus

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
1	Course Orientation & Syllabus Reading		강의, 토의토론수업,	
2	Life of Shakespeare and Other Issues		강의, 토의토론수업,	
3	Hamlet Act 1		강의, 토의토론수업,	
4	Hamlet Act 1 cont'd		강의, 토의토론수업,	
5	Hamlet Act 2		강의, 토의토론수업,	
6	Hamlet Act 3		강의, 토의토론수업,	
7	Hamlet Act 3 cont'd		강의, 토의토론수업,	
8	Midterm Exam			
9	Hamlet Act 4		강의, 토의토론수업,	
10	Hamlet Act 5		강의, 토의토론수업,	
11	King Lear I		강의, 토의토론수업,	
12	King Lear II		강의, 토의토론수업,	
13	Presentations 1		토의토론수업,	
14	Presentations 2		토의토론수업,	
15	Final Take-Home Essay Exam			

Methods of Grading

sequence	Description	Percentage	Details
1	Mid-term Exam	0%	
2	Final-exam	60%	
3	Pop Quizzes	0%	
4	Assignments	0%	
5	Reports	0%	
All		100%	

sequence	Description	Percentage	Details
6	Presentations & Discussions	20%	
7	Attendance	10%	
8		0%	
9	Others	10%	
All		100%	

Core of Value

핵심가치	전공역량	역량정의	역량구분	값(%)
혁신 (Discovery)	창의적문제해결 (Creative problem-solving)	주어진 상황과 문제를 창의적으로 해결할 수 있는 능력	주역량	0%
혁신 (Discovery)	도전 (Challenging)	전공 지식을 새로운 분야와 융합하고 아우를 수 있는 능력		0%
혁신 (Discovery)	지식융합 (Knowledge convergence)	새로운 분야를 개척하거나 도전적으로 임할 수 있는 능력	부역량	0%
헌신 (Dedication)	세계시민 (Universal value)	세계 공동체 구성원으로 전공자로서 국제적 이슈에 대응할 수 있는 능력		0%
헌신 (Dedication)	상호협력 (Cooperation)	공동의 목적 달성을 위해 타인과 상호협력을 할 수 있는 능력		0%
헌신 (Dedication)	공동체 (Sense of community)	공동체의 구성원으로서 필요한 태도와 윤리의식을 가질 수 있는 능력	부역량	0%
능동 (self-Determination)	자기주도 (Self-Managing)	주어진 상황과 문제를 주도적이고 능동적으로 해결할 수 있는 능력		0%
능동 (self-Determination)	지식활용 (Knowledge application)	주어진 상황과 문제에 대해 논리적으로 파악하고 분석할 수 있는 능력		0%
능동 (self-Determination)	논리적사고 (Logical thinking)	전공관련 지식을 필요에 따라 다양하게 적용하고 활용할 수 있는 능력		0%
능동 (self-Determination)	의사소통 (Articulation)	대화를 통해 다양한 의견을 조율하고 합의를 이끌어 낼 수 있는 능력		0%

Textbook(s) & References

Descrip tion	Title	Author	Publisher
Requi red T extbo ok	Hamlet	William Shakes peare	Various Publishers
Requi red T extbo ok	King Lear	William Shakes peare	Various Publishers

Memo

1. Two major texts will be made available for purchase at University Copy Center.
2. This syllabus is subject to further change or revision to maximize the course objective as well as to accommodate the needs of class members. Necessary revisions will be announced in class during the first week of the semester.
3. There will be two exams throughout the semester, and more detailed information will be provided in class during the first week of the semester.
4. Given the literary focus of the course, translations of key quotes will be provided in Korean.